



## Jane's Addiction

On the success of their most recent album "Theatre of the Escapist", Jane's Addiction have just completed another successful US tour using ChamSys consoles.

Lighting Designer Jason Bullock from Infinity Point, well know for his 'hands-on' operating style with Nine Inch Nails, specified a ChamSys MagicQ MQ100 Pro 2010 console with a Playback Wing to control the lighting and video on the tour.

The touring rig supplied by Upstaging Inc. and consisted of 15 Mac 3s, 24 Mac Auras, 38 Mac 101s along with 2 Atomic strobes and 2 Martin Stagebars. The video was taken care of using 30 EC-10 panels, 2 P2-200s, controlled from 2 Catalyst media servers triggered from the desk. Assorted generic fixtures completed the rig.

The show used ten universes networked using Ethernet with a fibre optic backbone, which Jason found very easy to configure using the Art-Net patching and assigning utilities native to the ChamSys operating system.

Jason commented, "The ChamSys consoles unique usage of pixel mapping also played a heavy role in the show. Unlike any other console, the mapping utility is far ahead of any other desks. There are entire sections where the multiple maps are used together. By doing this I could create some different looks that ordinarily would be exceedingly difficult to program, yet with the ChamSys, it was created in seconds.

"Extending this concept throughout the entire lighting system allows for unprecedented looks and kinetic moving feel. Jane's Addiction has a lot of quirky looks that this helps with. Going on to another plane, using this advanced capability of pixel mapping multiple grids on the video panels while running a similar colour and texture on the lights was as easy as the keystrokes on the desk.

"The ChamSys never fails to deliver regardless of what gets thrown at it. That's the reason I continually choose it over the competition."

The second US leg of the "Theatre of the Escapist" tour continues in August 2012.